

Pianist jazzes up Kilcawley Center



Cecelia Fugitt/The Jambar

PIANO MAN: Pianist Joe Augustine performed as part of Jazz on Fat Tuesday, a Dean's Lecture series through the College of Arts and Sciences.

BY RENESHA MARTIN
The Jambar

A sea of heads swayed to the mesmerizing beat of jazz pianist Joe Augustine as he performed Tuesday night in the Chestnut Room.

Augustine's fingers raced across the piano keys as his shoulders moved to the beat like a rhythmic teeter-totter, while he played "Honeysuckle Rose," written and composed by Fats Waller.

"I spent the last two to five days to make sure this style was comfortable under my fingers," Augustine explained to the audience after his performance. "Waller wasn't afraid to experiment. You just didn't do things like this with style of music back in those days."

Augustine joined Isaiah Jackson, YSU's scholar in residence and music director of the Youngstown Symphony Orchestra, in Kilcawley Center for a discussion of the history of jazz music and how it has evolved over the years.

Jackson discussed the different foundations and origins of jazz music during the workshop

by talking about the history of jazz in New Orleans and the deviations of the composition of jazz from hymns, gospels and the blues.

"Music is a language that reflects its culture," Jackson said.

Jackson and Augustine also discussed tension, blue notes, simplicity and complexity and forms of jazz music.

Augustine reminisced about one of his former teachers and the need for mastering the basics.

"My first jazz instructor taught me about forms," Augustine said. "Once a jazz artist learns the forms, then and only then, can an artist deviate from the form."

Augustine offered an example of these techniques by playing "Amazing Grace." He began by playing the traditional version of the song, then deviating by adding tension, prolonging each note and chord.

"Each individual has to play what's in them," Augustine said. "I've always wanted to be able to sing with my right hand. It's been a fun road and I don't plan on stopping."

Featured Artist – Joe Augustine

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Featured Artist

Joe Augustine, Pianist
Steinway Artist

Joe's performance is made possible by:



Steinway & Sons **Steinway Hall of Akron**

Performs at Borders Jazz Fest 2000:

Sat. May 20th 1-3
with bassist Tim Powell,
And drummer Phil Laughlin



Joe Augustine's musical career spans some 37 years performing in a variety of musical settings throughout the country. From sophisticated jazz clubs-to the concert stage-to the recording studio-he is equally at home with all of the above. Joe's recorded 23 CD's with 5 national labels-most recent recording, "*License to Groove*" with **1202 Music**, enjoyed top 5 status on the **Gavin Jazz Chart** for 15 weeks. One of Joe's most prestigious honors was being named a Steinway Artist with that most celebrated piano company. He is one of 1200 worldwide to hold the revered honor.

<http://www.bordersjazzfest.com/augustine.htm>

Isaiah Jackson, Music Director

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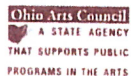
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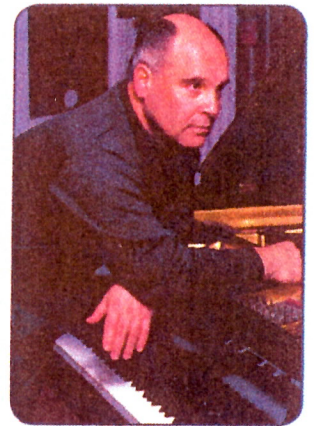
December 7, 2002 8PM HOME FOR THE HOLIDAYS

The area's premier jazz pianist joins the Youngstown Symphony Orchestra and Isaiah Jackson for an evening of holiday favorites. From arrangements commissioned expressly for Augustine and the YSO to original Augustine compositions, it's going to be a fun night out for the whole family. The Joe Augustine Trio puts their unique spin on standards like "Let It Snow!, Let It Snow!, Let It Snow!," "Winter Wonderland," "White Christmas," "Santa Baby" and "Sleigh Ride."

Joe Augustine performs live with symphony orchestras, in jazz clubs, with his trio and as a solo pianist. He believes the artist's craft reveals his character. "I love what I do," states Augustine, "and I sincerely want others to sense that love."

YSO begins the evening with excerpts from Tchaikovsky's beloved *Nutcracker* and the delightful "Twas the Night Before Christmas" narrated by WKBN's Rich Morgan.

CONCERT UNDERWRITTEN IN PART BY HARRY AND PATRICIA SYAK



Joe Augustine

January 18, 2003 8PM BACH - THE BRANDENBURG CONCERTOS

In the winter of 1718, Bach traveled from his residence in Cöthen to Berlin. It was during this journey that Bach probably first met the Margrave Christian Ludwig of Brandenburg, the youngest son of the "Great Elector" Frederick Williams. The Margrave offered Bach a commission to compose a series of works. Two years later, Bach presented the Margrave with scores entitled "Six Concertos with Several Instruments."

Join the YSO, Orchestra soloists, conductor Isaiah Jackson and guest pianist Steven Lubin for Bach's Six Brandenburg Concertos considered by one musicologist to be the essence of pure musical thought.

Steven Lubin is respected as both a masterful interpreter on the classical era fortepiano and an exciting performer on the modern piano. As a multi-faceted musician, Lubin performs as soloist in concert appearances with orchestras around the world, in solo recitals and as a member of the Mozartean Players Trio. Mr. Lubin performs the Brandenburg Concerto No. 5 on the modern piano.



Steven Lubin

CONCERT UNDERWRITTEN IN PART BY THE WILLIAM B. POLLOCK FOUNDATION
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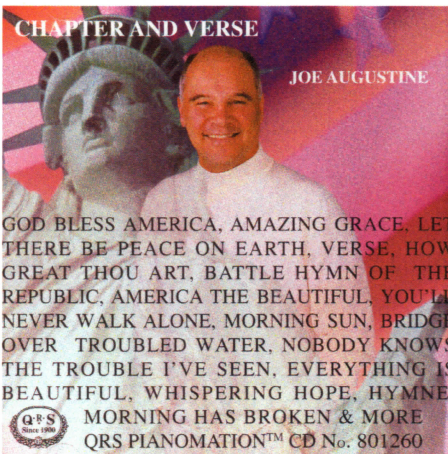
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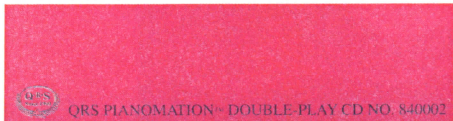
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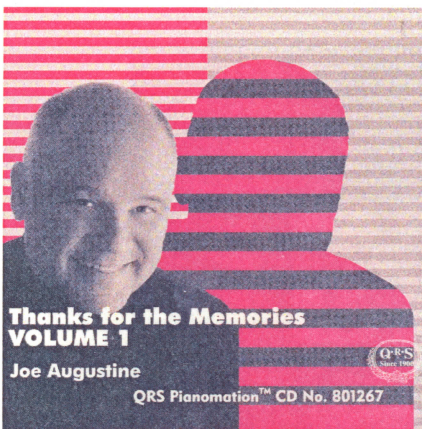
God Bless America/America The Beautiful
Played by Joe Augustine
God Bless The U. S. A.
Played by Christopher Sierzchula



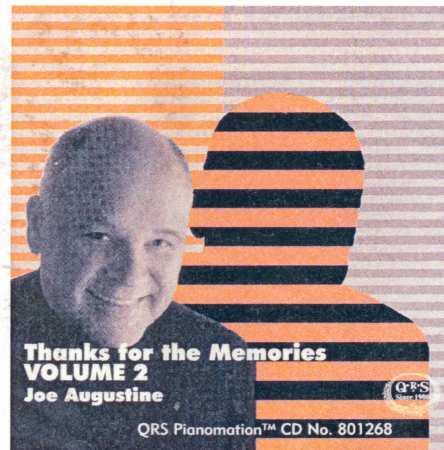
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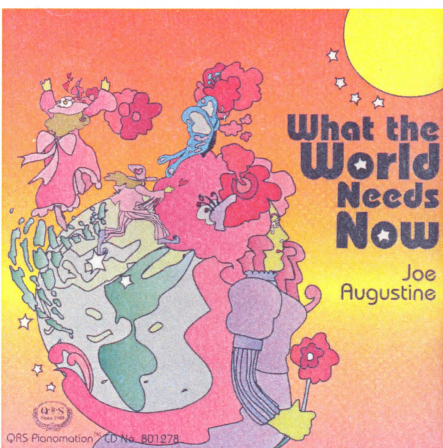
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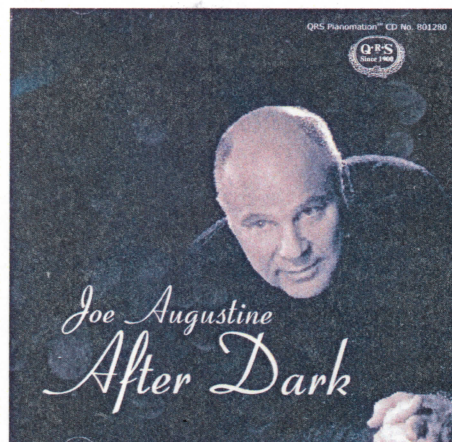
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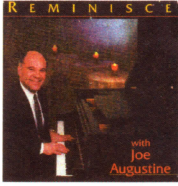
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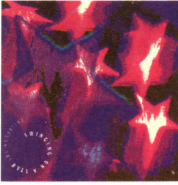
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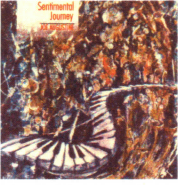
Reminisce-PIANO WITH BASS AND DRUMS: Songs.. It Had To Be You; Puttin' On The Ritz; They Can't Take That Away From Me; Am I Blue?; Bewitched; Makin' Whoopee; Moonglow and more.



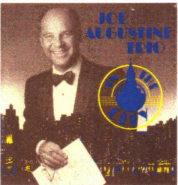
Synergy-PIANO, SAX, ACOUSTIC & ELECTRIC BASS, DRUMS: Songs.. Hot Summer Nights; Sunset; Our Love Smiles; Legacy; Lyn's Song; Blues For DJ; Midnight Waltz and more.



Swinging on a Star-SOLO PIANO: Songs.. I'll Be Seeing You/As Time Goes By; Stardust; Memories Of You; Swinging On A Star; Blues In The Night; St. Louis Blues; God Bless The Child; Always and more.



Sentimental Journey-SOLO PIANO: Songs.. Stormy Weather; Manhattan; Sentimental Journey; It's Only A Paper Moon; Smoke Gets In Your Eyes; Let It Be Me and more.



In The City-PIANO, ACOUSTIC BASS, DRUMS: Songs.. A Little "R" and "R"; Welcome Home; So Many Stars; Happy At Last; I Can't Give You anything But Love; Mr. Lucky and more.

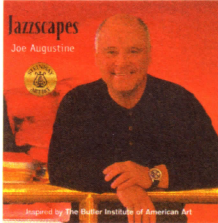


Movin' On-PIANO, ACOUSTIC BASS, DRUMS: Songs.. On The Street Where You Live; Gershwin Tribute; Big Band Medley; Linus And Lucy; Nadia's Theme; and more.

Titles Available at Music Stores Nationwide and web site joeaugustine.com

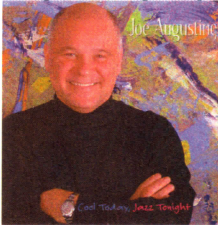
Joe Augustine

Discography



Jazzscapes-PIANO, ACOUSTIC BASS,ELECTRIC BASS, DRUMS:

Songs...Autumn in New York; Over the Rainbow; That Old Black Magic; My Friend; Deep Purple; Rhapsody in Blue and more.



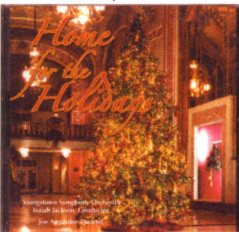
Cool Today, Jazz Tonight-PIANO, GUITAR, ACOUSTIC

BASS, DRUMS: Songs...Cool Days/Jazz Nights; Fever; Peel Me a Grape; Love for Sale; No More Tears; (On This) Special Day; Funk 'n' Games and more.



License to Groove-PIANO WITH BASS, GUITAR, DRUMS &

PERCUSSION: Songs.. Killer Joe; Doxy; Angel Eyes; Cute Li'l Darlin'; plus eight originals ~ Chill Out; Hot Salsa; Smooch; The Dukester; Dreamwave; License to Groove and more.



Home for the Holidays-PIANO, BASS, DRUMS &

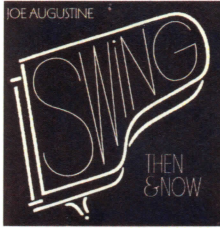
ORCHESTRA: Songs...O Come All Ye Faithful; Santa Baby; No More Tears for Christmas; Silent Night/Angels We Have Heard On High; I'll Be Home for Christmas and more.



Alone-SOLO PIANO: Songs.. We're All Alone; For All we Know;

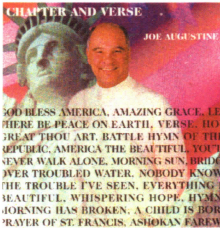
What'll I Do?; I'm Getting Sentimental Over You; Duet for One and more.

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Swing ~ Then & Now-PIANO WITH BASS AND DRUMS:

Songs.. It Don't Mean A Thing (If It Ain't Got That Swing); Tuxedo Junction; Route 66; In The Mood; Perdido; Jump, Jive and Wail; Swingin' Shepherd Blues and more.



Chapter and Verse-SOLO PIANO: Songs... Amazing Grace;

Bridge Over Troubled Water; Morning Has Broken; Let There Be Peace on Earth; Battle Hymn of the Republic/Just A Closer Walk with Thee and more.



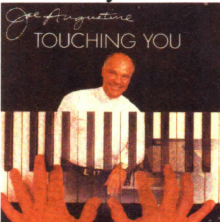
Christmas Is...-PIANO, ACOUSTIC BASS, SAX AND DRUMS:

Songs... Let It snow; White Christmas; Winter Wonderland; Angels We Have Heard On High; Santa Baby; Silent Night; O, Come All Ye Faithful and more.



Moondance-PIANO WITH BASS, DRUMS AND SAX:

Songs... Moondance; Gee Baby, Ain't I Good To You?; You Are So Beautiful; How Sweet It Is; Don't Cry For Me Argentina; I Only Have Eyes For You; Teach Me Tonight and more.



Touching You-SOLO PIANO: Songs.. Killing Me Softly With His

Song; Love Is Here To Stay; A Whole New World; Easy To Love; Can You Feel The Love Tonight?; Nobody Does It Better and more.

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